

# FILIP DOBOSZ



## PROFILE

I am a DIT with over 17 years experience in the film industry. I have worked on over 100 projects ranging from TV series, feature films and commercials. I have worked with dozens of DP's, Directors and Producers. I have experience grading footage onset live with Livegrade or on the camera truck with Resolve and Redcine. I can color dailies and do final color correction. I can create new workflows to match any project. I understand and respect the importance and cost of the footage that I am entrusted to take care of. I am detail oriented, have a great eye for color and can achieve any look the DP and production desires. I can troubleshoot problems which invariably come up and I know the cameras as I was a camera assistant for many years. I am well versed in all digital camera systems such as Arri, Red, Sony and Panasonic. I started in 1999 as a boom operator after graduating from a technical school for sound engineering.

Upon stepping foot on set I was enchanted by the cameras being used, which at that time were 35mm motion picture cameras. I had been an avid photographer since I was a child. I still shoot 35mm black & white film and full frame digital. I quickly made contacts with the camera crew and DPs and transitioned to the camera department. I started as a camera trainee and then became a 2nd AC Clapper/Loader. The lessons and habits I learnt dealing with film still influences the way I treat digital material. In 2002 the industry began to change and Sony F900 HD Cams became the camera for TV. My first job as a DIT was operating the decks for the (in)famous Viper cameras. As soon as RED Ones arrived on the scene I saw the future coming and made the leap from camera assistant to DIT. I have recently moved from Vancouver, Canada to Barcelona and am looking to establish myself as one of the premier DIT's in the city.

## EXPERIENCE/ EDUCATION

400+ days on set as DIT, 10+ Loader positions, 50+ 2nd AC positions, 10+ 1st AC positions, 10+ Boom Op Positions. DP of features, "The Crimes of Mike Recket" and "The Dick Knost Show", both official Toronto International Film Festival selection plus multiple shorts, music videos, and industrials

2001-2002 Completed IATSE 667 Camera Trainee Program

1998-1999 Ontario Institute for Audio Recording Technologies  
Audio Engineering Diploma with Honors

1992-1997 Graduated High School - St. Stephens High School in Canada

Canadian citizen and native english speaker  
Polish citizen and fluent speaker (EU Passport Holder)  
Resident of Spain (NIE)  
Member of IATSE Local 669 (16 years)

# DIT EXPERIENCE

## Barcelona:

<i>Project</i>	<i>DOP</i>	<i>Production</i>	<i>Format</i>	<i>Year</i>	<i>Production Type</i>
Vitasnella	Roger Llorch	Jaja Films	Alexa ArriRAW	2017	Commercial

## Vancouver:

SWAT: Under Heavy Fire	Michael Balfry	FOX	Alexa	2016	Feature
Birth of the Dragon - Additional Photography	Teo Maniaci	Groundswell Productions	Alexa ArriRAW	2016	Feature
Miranda's Rights	Jerzy Zielinski, ASC	NBC	Alexa	2016	TV Pilot
iZombie - Season 2	Michael Wale	CW	Alexa	2015	TV Series
Continuum - Season 4	David Pelletier	Reunion	RED EPIC	2015	TV Series
iZombie - Season 1	Michael Wale, CSC	CW	Alexa	2014	TV Series
Continuum - Season 3	David Pelletier, Michael Wale, CSC	Reunion	RED EPIC	2014	TV Series
A Fairly Odd Summer	Thomas Harting	Nickoldeon	RED EPIC	2013	TV Movie
Tidy Cats - Epic Toss	Don Burgess, ASC	Traveling Picture Show Company	RED EPIC	2013	Commercial
Jinxed	Thomas Harting	Nickoldeon	RED EPIC	2013	TV Movie
Continuum - Season 2	David Pelletier, Michael Wale, CSC	Reunion	RED EPIC	2013	TV Series
Swindle	Thomas Harting	Nickoldeon	RED EPIC	2012	Feature
Dark Universe	David Pelletier	Reunion	RED EPIC	2012	Mini Series
Continuum - Season 1	David Pelletier, Joel Ransom, Michael Wale, CSC	Showcase	RED EPIC	2012	TV Series
11th Victim	C. Kim Miles	Ted Bauman	RED EPIC	2012	TV Movie
The Haunting of Piper Rose	Michael Wale, CSC	Lifetime	RED	2011	TV Movie
The Hunt for the I-5 Killer	C. Kim Miles	Lifetime	Alexa	2011	TV Movie
Ghost Prison	Michael Balfry	Insight	Viper	2007	TV Movie
A Valentine Carol	Michael Balfry	Insight	Viper	2006	TV Movie

+ Also multiple day calls on shows such as Supernatural, The Man in High Castle, Lemony Snickets, Shut Eye, etc..

# EQUIPMENT/SOFTWARE EXPERIENCE

## Digilab BB

- Full onset lab services
- Fast and safe data download and Raid backup
- Full color correction using Davinci Resolve
- Fast transcode for quick turnaround with editorial
- Anti-shock transportable structure rack with built in side table
- Apple New Mac Pro 2013 6-Core 3.5 GHz
- Dual GPU AMD FirePro D700 with 6GB GDDR5 RAM each 1200 MB/s 256GB PCIe-based flash storage
- 6 x Thunderbolt 2 Ports / 2 x Gigabit Ethernet Ports
- 4 x USB 3.0 Ports / HDMI 1.4 UltraHD
- Mac Pro Server PCIe expansion system
- REDMAG 1.8 reader for RED EPIC & SCARLET
- RED MINI-MAG reader for RED DRAGON
- SxS reader for ARRI's & SONY's
- CF & SD reader, Canon's, DSLR's & Go pro's CODEX
- CFastTM 2.0 Reader/Writer for Amira
- 4K SmartScope Duo with waveform & vectorscope
- 8 units SAS RAID
- Tangent Element control surface
- Reference Monitor
- All necessary software such as; Davinci Resolve, Silverstack, Livegrade, Avid Media Express, FinalCut Pro, Adobe Creative Suite



## Digilab D

- Compact and quick deployment
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- Fast transcode for quick turnaround with editorial
- Apple New Mac Pro 2013 6-Core 3.5 GHz
- Dual GPU AMD FirePro D700 with 6GB GDDR5 RAM each 1200 MB/s 256GB PCIe-based flash storage
- Card readers
- All necessary software such as; Davinci Resolve, Silverstack, Livegrade, Avid Media Express, FinalCut Pro, Adobe Creative Suite



## Digilab B (Color)

- Great solution for when onset color grading (live grading) is needed
- Portable and ready to shoot quickly
- Apple MacBook Pro laptop
- Smart Scope Duo scopes
- Element color grading panel
- Fuji's IS-MINI and custom SDI inputs and output
- Pomfort Livegrade software



\*Custom solutions available to meet specific job requirements.